

Pennsic 47—Performing Arts Schedule of Auditions, Events and Performances

Date/Location	Day/Time	Title
AUDITIONS		
8/1 - Amphitheater	Thursday - 2 PM	Hanging Jesters/Sketch Comedy - Come to class on Thursday to audition/write and then perform on Tuesday night.
8/3 - AS9	Friday - 10 AM	KWP Pennsic Readers Theater Audition/Rehearsal - Ben Johnson's Volpone (The Fox) - Adult Readers theater open adult auditions
8/3 - AS9	Friday - Noon	KWP Youth Readers Theater Audition/Rehearsal - The Marvelous Misadventures of Baba Yaga- Youth Readers theater open adult auditions & rehearsal for ages 8-14. Parent must be in attendance.
8/3 - Amphitheater	Friday - Noon	Iron Commedia - Audition at noon for commedia dell'arte play and rehearse from noon until performance time at 5 PM
8/5 - Amphitheater	Sunday - 11 AM	Youth Theater: For kids ages 6-12 interested in exploring their creative and theatrical sides through story telling, acting, and producing their very own play!
8/5 - Amphitheater	Sunday - 9 AM	Commedia dell'Arte for Youth: Hands-on class giving the description and history of *Commedia* before having the youth create and eventually perform their own skit. Ages 13-17.
8/6 - Amphitheater	Monday - 4 PM	Whose Line Doth it Be - Audition for this madcap improvisational show which is performed the same evening. You are given a situation and a partner then bang you are performing.
8/7 - Amphitheater	Tuesday - 1 PM	Iron Commedia - Audition at noon for commedia dell'arte play and rehearse from noon until performance time at 5 PM
8/8 - PA Rehearsal Tent	Wednesday - 4PM	Known World Players: Open Auditions, Pennsic 48 - <i>Forbidden Pennsic</i> , a loving and fun look at Pennsic through the eyes of a newcomer, using filked Broadway songs and dance numbers.
8/9 - PA Tent	Thursday - 2PM	Known World Players: Open Auditions, Pennsic 48 - <i>Forbidden Pennsic</i> , a loving and fun look at Pennsic through the eyes of a newcomer, using filked Broadway songs and dance numbers.
8/9 - Amphitheater	Thursday - 2 PM	The One Act Experience: Audition, rehearse and perform a one act play in an afternoon.
8/10 - Amphitheater	Friday - Noon	Kids' Theater: Let's Tell a Story! We'll work together to put on a play for parents, based on a story or stories we all know and love! For ages 5-12. <i>A parent must be in attendance</i>
8/2/2018 Thursday		
Strawberry Fields B06	7:00 - 9:00pm	Rauch & Romance: Oral Recitations - Come listen to period and period-inspired pieces. To sign up to do a reading, please contact cianascholari@gmail.com. 18+
8/3/2018 Friday		
Performing Arts Tent	5:00 - 6:00pm	Iron Commedia: World Premiere - Earlier this same day, a group of foolish players came together to craft, cast, and create a brand-new "16th-century" *commedia dell'arte* play!
	6:00 - 7:00pm	Youth Readers' Theater: * <i>The Marvelous Misadventures of Baba Yaga</i> *: A script-in-hand performance by the youth of Pennsic, ages 8-14
	7:00 - 9:00pm	Pennsic Readers' Theater: *Ben Johnson's Volpone (The Fox)*: A staged script-in-hand performance with no props, costumes, scenery, or special lighting.
	9:00 - 9:30	David Anthony: The Creepy Bard — Gather round to hear as The Creepy Bard regales you with songs of drinking, roving, fighting, and things to keep secret from mother.
	9:30 – 11:00pm	The Whisky Bards
8/4/2018 Saturday		
Performing Arts Tent	2:00 – 4:00pm	<i>Performing Arts Afternoon Series: European Music Exhibition</i>
	4:00 - 5:00 pm	The Maid: Mistress Gabrielle d'Auvergne — A retelling of the story of Joan of Arc by Mistress Gabrielle d'Auvergne.
	5:00 -6:00 pm	Medieval Power Ballads with Lady Cobflaith and Friends — Enjoy a combination of pretty melodies and harmonies about love and loss, and forceful performances sung about (and by) strong women with a guitar.
	6:00 - 6:30 pm	Cedar, The Barefoot Bard — Old Norse tales and songs.
	6:30 - 7:00 pm	Master Cariadoc — Poems and stories presented in persona, as a period performer presenting to a period audience.
	7:00 – 8:00pm	Pennsic Night Live with The Hanging Jesters — Don't miss this travelling band of Gypsy Jesters! A comedy troupe of world renown! They sing, they dance, they almost always wear pants!

8:00 – 9:00pm **The Irish Frau - Aibhilin inghean Daibhidh** — Aibhilin, the Irish *Frau*, debuts mix of music for harp and voice with period songs, SCA works, rousing SCA war songs, with a little humor thrown in!

9:00 – 10:30pm ***i Verdi Confusi*: Players Patchwork Theatre Company** — Players' Patchwork returns with hilarious antics of *Commedia all'Improvviso*! Of Course! It All Makes Sense Now!

8/5/2018		Sunday
Performing Arts Tent	2:00 – 4:00pm	<i>Performing Arts Afternoon Series: *Commedia* Experience</i>
	5:00-5:30 pm	Songs of the Trobaritz: Mistress Amelie d'Anjou — Mistress Amelie d'Anjou sings and plays songs from León, Castile, Aquitaine, and France.
	5:30 - 6:00pm	Master Ruaidhri au Cu — Telling stories and singing songs as only a Scots man can.
	6:00 - 7:00pm	In a Fool's Garden: The Original Fables of John Inchingham — John Inchingham the Fool sings fantastical tales including dragons, hydras, weaselopes. He spins whimsical yarns of cats, ducks, herring and more!
	7:00 – 8:00pm	Duke Moonwulf's Annual Pennsic Concert — Music, stories, hijinks and history, in the concert that's become a Pennsic tradition!
	8:00 - 9:30pm	Efenwealt Wystle and Aénor d'Anjou in Concert — Music that spans the SCA: historic, bardic, instrumental, vocal, comedy tragedy and everything in between
	9:30 – 11:00pm	*i Sebastiani!* — The Greatest *Commedia dell'Arte* Troupe in the Entire World! Wondrous entertainment.
Strawberry Fields B06	7:00 - 9:00pm	Rauch & Romance: Oral Recitations - Come listen to period and period-inspired pieces. To sign up to do a reading, please contact cianascholari@gmail.com. 18+

8/6/2018		Monday
Performing Arts Tent	2:00 – 4:30pm	<i>Performing Arts Afternoon Series: Bardic Arts Exhibition</i>
	5:00 - 6:00 pm	Seventh Annual Depressing Song Competition — We rise yet again to challenge those with songs of sorrow, tales of torment, and wails of woe. Prizes will be awarded. Sign up at Moongate Designs.
	6:00 - 7:00 pm	The Debatable Choir — The Debatable Choir performs perform songs of love and laughter by such luminaries as Palestrina, Gastoldi, Nannino, Morley, and Josquin.
	7:00 – 8:00pm	Lanea verch Kerrigan — Lanea will perform her original translations, original pieces, and early period favorites. **Adult content.**
	8:00 - 9:30pm	Not Your Typical Atlantian Thugs — Atlantia comes to the stage bringing some of her most well-known and talented bards to entertain you with stories and songs.
	9:30 – 11:00pm	*i Genesii* — Love! Money! greed! Sex! Murderation! Overwhelming beauty! Underwhelming intelligence! All in one magnificent *Commedia dell'Arte* show
Amphitheater	6:30 - 7:00pm	*Stupid Songs with Uncle Efenwealt* - It's stupid songs, duh.
	7:00 – 9:00pm	*Whose Line Doth It Be* — The improv comedy show where anything can happen! Audience members should bring seating. Would-be contestants selected from auditions at 4 pm.

8/7/2018		Tuesday
Performing Arts Tent	2:00 - 4:00pm	<i>Performing Arts Afternoon Series: Known World Harp Celebration</i>
	5:00 - 7:00pm	Performing Arts Afternoon Series: Middle Eastern & World Dance Expo
	7:00 - 8:00pm	Cantore Borealis — *Cantore Borealis* is a pick-up choir performing music that celebrates the SCA tradition and culture.
	8:00 - 9:00pm	Bed and Breakfast do Bardic — Dai Gerdwr and Líadan Liathán sing of laughter, love, life, and death - in multiple languages!
	9:00 – 11:00pm	Ken and Lisa Theriot and Friends — Sir Kenneth and Mistress Adelaide and friends perform entertaining, historically-themed original music, and music about life in the Society!
Amphitheater	5:00 - 6:00 pm	Iron Commedia: World Premier - Earlier this same day, a group of foolish players came together to craft, cast, and create a brand-new "16th-century" *commedia dell'arte* play!
	6:00 - 7:30pm	*i Sebastiani!*: It's Funny — Traditional Commedia dell'Arte! It's funny!

8/8/2018		Wednesday
Performing Arts Tent	2:00 – 4:00pm	<i>Performing Arts Afternoon Series: Theater Exhibition</i>
	4:00 - 5:00pm	Grimolfr and Ermagerd — Grimolfr and Ermagerd (aka 2/5 of the Ravenboy Band) perform songs from history and original songs by SCA bards. Come sing along!
	5:00 - 6:00pm	*il Titolo Provisorio* The Bamboozled Betrothal — Join *il Titolo Provisorio* for an evening of scandal, scheming and shenanigans as the Youngest *Commedia dell'Arte* troupe returns for another mischievous misadventure

	6:00 - 8:00pm	John Inchingham, Cerian Cantwr, & House Sans Nomen — John Inchingham, Cerian Cantwr, and Household! Come ye all from hither and yon prepared for two hours of music, mayhem, and merriment of the odd kind!
	8:00 - 9:00 pm	Drake Oranwood: Troubadour Next Door — Drake, will bring his signature mix of musical storytelling and merriment with the help of some talented friends.
	9:00 – 11:00pm	Marian of Heatherdale Bardic Concert — A lively bardic concert with Marian of Heatherdale
Amphitheater	6:00 – 7:00pm	Fools School Graduation in the Amphitheater
8/9/2018	Thursday	
Performing Arts Tent	2:30 – 5:00pm	<i>Performing Arts Afternoon Series: Storytelling Exhibition</i>
	5:00 – 6:00pm	Storytelling Academy Student Performance
	6:00 - 6:30pm	Known World Recorder Ensemble - Join Recorder players from across the Known World join together for a brief concert.
	6:30 - 8:15pm	Known World Choirs Performance - The Known World Adult, Children, and Youth Choirs, and Chorulus Pennsicus present a concert.
	8:30 - 9:30pm	Nutmegs & Ginger — A merry evening spanning the world and the centuries. Come to listen or join us in favorites old and new! Now Let Us Sing!
	9:30 - 11:00pm	*Commedia* All Stars — The humor and excitement of improvised 16th-century Italian *commedia dell' arte* by actors coming together at Pennsic from the Known World!
Amphitheater	5:00 - 6:00 pm	The One Act Play Experience - One act plays read, staged and performed all in an afternoon.
8/10/2018	Friday	
Performing Arts Tent	5:00 – 6:00pm	Pennsic Youth Theater Performance
	6:00 – 7:00pm	Pennsic Youth *Commedia* Performance
	8:00 - 11:00pm	Known World Players: *Hector of Troy* — What if Homer's "The Iliad" had been adapted by an Elizabethan playwright? "Hector of Troy" is an attempt to accomplish such.